

## Research on the Construction Path of First-Class Undergraduate Major of Music Performance in Local Universities under the Concept of OBE

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**Abstract:** the traditional applied undergraduate education and vocational education can not fully adapt to the needs of social development, therefore, china's first-class undergraduate professional education among them, the construction of first-class majors is an important content of educational reform, and it is also an exploration direction for colleges and universities to carry out specialty construction. the reform of the education mode must be based on the education orientation, education goal, talent training, examination and evaluation and so on. music performance for local colleges professional first-class undergraduate specialty construction on existing problems, the article based on the concept of OBE, for music performance of professional teaching preparation, teaching process, teaching methods, teaching evaluation and exploration on the aspects of, and in view of the curriculum and teaching methods of professional advice, to build first-class undergraduate majors and provides some references to promote the development of education of china.

### 1. Introduction

China's colleges and universities have always been to accelerate the service transformation and innovative development of the education industry, and to cultivate more excellent talents to adapt to the high-quality development of the society as the goal, which puts forward higher requirements for the discipline structure and specialty setting of colleges and universities, which needs to strengthen and innovate basic research, and combine innovation with practice. Based on the education model of the first-class undergraduate major construction of music performance major in local colleges and universities, this paper discusses how to combine the concept of OBE to explore the appropriate realization path for the construction of the first-class undergraduate major in China. Music performance can realize the integration of art and culture at home and abroad, and the major construction of music performance can serve as the entrance to the major construction concept and education model of world-class universities. Colleges and universities should take advantage of the change from the traditional teaching method of theory impart to the student as the education center, actively explore the curriculum setting mode that is helpful to improve the students' cognitive level of music performance, and take the construction of first-class undergraduate course of music performance as the important guide to promote the society The development of art and culture.

### 2. Overview of the OBE Concept

The concept of OBE (results-oriented education) means that the goal of instructional design and implementation is the learning results obtained by students after the education process, and it is an advanced teaching concept that is results-oriented<sup>[1]</sup>. At the educational level, the OBE concept asks the following four questions: What are the learning outcomes we want our students to achieve? Why should students achieve such learning outcomes? How can students be effectively helped to achieve these learning outcomes? How do you know if students have achieved these learning

outcomes? These four questions will run through the entire learning process of students.

The concept of OBE originated in the United States, and it has had a relatively perfect theoretical basis and rich practical exploration in many western countries. After years of development, a relatively complete system and implementation mode have emerged in the exploration of education mode, which conforms to the development and change of The Times and the demand for talents, fully proving that OBE is the right direction for the reform of higher engineering education <sup>[2]</sup>. In order to make our country education better adapt to the development of the society, colleges and universities should also consider the OBE's idea to guide through education teaching reform, such as exploration on music performance of teaching pattern in colleges and universities can discipline orientation as the goal, to guide development towards student-centered, professional construction from the focus on the results of quality control to the quality of the process of continuous monitoring. Music performance major not only needs the teaching of professional knowledge, but also requires students to have high artistic accomplishment and professional skills. The combination of theory and practice of OBE concept is more conducive to the construction of first-class undergraduate majors. It emphasizes the improvement of students' music level and comprehensive ability, which can accelerate educational reform and promote the integration of social resources.

### **3. The Background of the OBE Concept**

OBE initially promotes the mobility of engineers through mutual recognition of engineering education qualifications among undergraduate institutions, focusing on improving the quality of talent training and improving the guarantee system of education in various institutions of higher learning <sup>[3]</sup>. On June 19, 2013, at the International Engineering Union Conference held in Seoul, South Korea, the Washington Accord accepted China as a temporary signing organization of the Accord. For this reason, the Ministry of Education of China made a reform and started the evaluation of undergraduate majors in ordinary colleges and universities. In 2016, on behalf of China, the China Association for Science and Technology became the 18th official member of the Washington Agreement as a preliminary member <sup>[4]</sup>.

The concept of OBE originated from the idea of the education power of the United States. In 1981, it was proposed by the American scholar Spady and others. It was soon widely valued and recognized by people and became the mainstream idea of education reform in the United States, the United Kingdom, Canada and other countries. The American Association for the Accreditation of Engineering Education (A-BET) has fully accepted the concept of OBE and applied it throughout the accreditation standards of engineering education. Therefore, it is necessary to focus on promoting the practicality of education and the achievement of education when applying the concept in the international education reform. OBE's ideas on education application content is emphasized to students as the center, pay attention to improve students' ability, in order to enhance students' professional quality and to meet the needs of unit of choose and employ persons and society for graduates as the guidance, the concept of advocating teaching the course construction and teaching target, attaches great importance to the whole process of learning and improvement of students' comprehensive ability, in order to realize the professional excellence.

### **4. The Combination of OBE Theory and Music Performance Major**

For the further implementation of the national conference on education and accelerate the modernization of education implementation plan (2018-2022), "the spirit of the implementation of the new era of university undergraduate course education work conference of the Ministry of Education to accelerate the construction of high level of undergraduate course education's opinions on comprehensively promote the talent training ability, colleges and universities should make great efforts to promote the construction of first-class undergraduate, first-class professional construction, cultivate first-class talents, comprehensive revitalization of the undergraduate education, improving the capacity of the talent training <sup>[5]</sup>. Based on this, the Ministry of Education launched the first-class undergraduate major construction plan. To integrate the concept of OBE into the construction of

music performance major requires students not to be limited to what they can do, to change the learning method of finding the right answer with the help of memory mode, to cultivate technical application talents by improving musical instrument playing skills, to consolidate professional knowledge and enhance artistic appreciation, to realize comprehensive development and verify professional strength. Music performing specialized student should pursue the comprehensive development of moral, intellectual, physical, the United States and the professional teaching to the social transmission of high comprehensive quality and artistic accomplishment, deep theoretical knowledge, skill, and have strong ability of social practice and innovation of talent as the goal, to the cultural art professional groups, such as high school art professional schools, culture media, as well as enterprises and institutions, party and government organs and other departments engaged in stage performance, teaching, counseling, culture and art communication, art, news management, publicity and so on under the work. This confirms the feasibility of the application of OBE theory in music performance major.

In view of the educational system reform in the construction of first-class undergraduate major of music performance major in local colleges and universities, it can be considered that under the guidance of OBE theory, the emphasis of teaching design and teaching implementation should be shifted to obtaining results from the education process. On the basis of theoretical study, more emphasis should be placed on students' mastery of knowledge and sense of self-acquisition.

The construction and reform of music performance major should first clarify the professional ability students should have and the teaching results they have obtained. According to different professional foundations, appropriate course arrangements can be made for the learning level. The set goals can be achieved through teaching at different stages, and the achievement of the goals can be verified by certain evaluation standards.

## **5. The Principle of Building a First-Class Undergraduate Major in Music Performance under the Concept of OBE**

### **5.1 Adhere to the Principle of Based on China and Learning from Foreign Countries**

Music performance major should be oriented to the world and integrate the basic theories, skills and methods of Chinese and foreign music performance, so that students can be results-oriented, learn and appreciate the differences between Chinese and foreign music performance techniques, and based on the actual situation of the development of Chinese music performance, expand their international vision and cultivate their global feelings. The music performance major in colleges and universities should be rooted in the Chinese cultural soil and blood inheritance, integrate the excellent achievements of foreign countries, construct the Chinese music performance major system in the continuous exchanges between China and foreign countries, and take root in the existing theoretical achievements to build the discipline system of first-class undergraduate majors.

### **5.2 Uphold the Principle of Exploring History and Grasping the Present**

In addition to the basic knowledge of modern music theory and the study of Musical Instruments, the course content of music performance major is extensive. Besides, it also includes the study of traditional classical performance works, which helps students master the musical performance modes under different time spans and clarify the development track of their works creation. Therefore, curriculum construction should deeply explore the evolution of music performance, understand the needs of The Times, create and study comprehensively and systematically, and use the numerous cultural resources at home and abroad to build and realize the discipline framework of music performance with Chinese characteristics.

### **5.3 Adhere to the Principle of Academic Innovation and Future-Oriented**

With the continuous change of social needs, the trend of integration of various disciplines has become an inevitable trend of social development. As the carrier of culture, music needs more future-oriented content. Under the guidance of the concept of OBE, the music performance major

should make full use of the media technology and communication means in the Internet era, constantly innovate practices and theories based on the existing VR technology and AR technology, so as to create more excellent works and commit to the construction of a music performance learning system with Chinese characteristics in the new era.

The concept of OBE recognizes different successes under individual differences, and sets up different teaching programs for students with different foundations and learning levels. Students majoring in music performance have obvious individual differences in artistic understanding and creative inspiration. Under the teaching mode of OBE, individualized assessment is emphasized to understand the differences between individual students. Individualized assessment can be carried out for different people. Students with different personalities can be distinguished and the teaching methods can be changed so as to better grasp the learning situation of students. Refined adjustments can be made according to different states. In the results-oriented learning model, students should not be distinguished by high or low scores, and more emphasis should be placed on the evaluation of proficient content.

Providing various learning opportunities to help students to find a successful way, and let them can get better learning achievement, schools should also be based on the results to make greater efforts to strengthen the school for the students' sense of responsibility at the same time, to manage the students' learning effects, to evaluate each student's different learning phase and improvement.

## **6. The Characteristics of OBE Theory in the Application of Music Performance Specialty**

### **6.1 Cultivate Talents with Musical Cognitive Ability**

#### **5.1 Adhere to the Principle of Based on China and Learning from Foreign Countries**

Music show students the future can be engaged in the related work of art media after graduation, they can go to the dance theater (group), television, propaganda, cultural and educational institutions such as work of art industry, these industry standards require students to keep learning expanded aspect of knowledge and learn new things, so that students in the learning process needs to have the cognitive ability, based on the concept of OBE, in music performance on according to the need for social services, professional in learning focus on students' learning outcomes and the output, the daily training can let students with independent cognitive in the music, A clear training method and plan will improve students' cognitive ability by stages.

#### **6.2 Cultivate Talents with International Vision and Innovative Ability**

The development of globalization has promoted the cultural exchanges between China and foreign countries, and China's excellent musical performance works also hope to be recognized internationally. Music performance as an important way of cultural exchange, its professional construction requires practitioners to be able to have international vision and innovative ability. The teaching of OBE concept emphasizes the acquisition of learning results, which is more in line with the reality, helps to improve students' comprehensive ability, and makes it more suitable for social needs. It highlights the innovation orientation for talent discovery, guidance and cultivation, and provides students with a good international vision and development environment for innovation ability.

#### **6.3 Cultivate Versatile Musical Performers**

Music performance major is for the public leisure and entertainment services, watching music performance art works has become an indispensable way for everyone to spare time. With the help of OBE theory, music performance teaching should teach students to face different audience needs and work challenges. They should not only understand different performance methods and master different Musical Instruments, but also clear the development history of music performance major and have the skills of lyricism, composition, choreography and so on. The concept of OBE guides students to grow into versatile talents by setting goals, so that they can meet diversified market needs.

Result-oriented curriculum construction should be based on the students in the music performance major curriculum to achieve the results of reverse design and evaluation and analysis by stages. It is worth noting that the course of music performance should not be limited to the level of students' belief, feeling, understanding and memory, nor should the temporary learning results be taken as a conclusion. Rather, it should make students internalize the learning results and have some special processes and experiences that are unforgettable. Starting from the teaching demand of music performance, the ultimate goal is that the creative ability can be widely used and exist in the students' future balanced development for a long time. Moreover, teachers of music performance major should also pay more attention to the social practicability of professional content and the degree to which students can contribute to the society in the future, so as to avoid one-sided content and inaccurate information.

## **7. Implementation Path of Discipline Construction under OBE Concept**

The construction of music performance major should follow the result-oriented education mode, so that the professional skills can better adapt to the needs of the society, so that students can recognize their goals and directions in the learning process. Then, according to individual differences, courses are designed and teaching results are obtained so that students can independently find opportunities and channels for self-improvement with the help of teachers. Teachers should also raise their expectations on students, reduce the restrictions of external environment, improve the implementation standards of students' schoolwork inspection, and urge students to set up higher learning goals. Reverse curriculum design to the best learning standards students can achieve can effectively help students succeed. In the construction of the first-class undergraduate major of music performance major, there are the following key points in the result-oriented design.

### **7.1 Check Students' Learning Outcomes in a Timely Manner**

In a results-oriented course, students can measure themselves and their peers directly and indirectly, and in the process translate the brilliance of other students' work into their own creative sources. When teachers check students' learning results, they should give full consideration to setting goals and expectations at the beginning of the course, so as to measure students' learning progress<sup>[6]</sup>.

### **7.2 Build a More Perfect Curriculum System**

After the professional music performance study, the works created or presented by students are the reflection of their own ability, which is closely related to the professional curriculum system. To improve students' ability, it is necessary to support the clear course content so that students can master knowledge better. In this mapping relationship, teachers should set the students' abilities in advance and build a more perfect curriculum system based on them.

### **7.3 Change the Teaching Method**

The learning of any course cannot be separated from the guidance and assistance of teachers, who play a great role in the growth of students. Especially in the professional music performance, teachers' demonstration, induction and stimulation are essential, so the curriculum should emphasize the input of teachers to students in the course process. In terms of teaching methods, teachers should conduct research on different students in advance, then put forward personalized teaching models, pay close attention to the dynamics of students all the time, control the information and basic process of each person, and formulate different standards to provide different students with successful opportunities.

### **7.4 Promote Students' Self-Referential Evaluation**

Teachers should put more emphasis on students' mastery of the learning content and the improvement of their personal level to encourage them to make continuous progress. Teachers

should emphasize self-reference rather than mutual comparison, adopt more targeted evaluation methods in different processes, and also take the state of students in different stages as the basis of teaching evaluation. The standard of subject teaching and the evaluation of students are very important. Students, as the main body of learning, should not only evaluate the teaching level of teachers, but also actively and intuitively take themselves as reference, constantly explore their own advantages and timely make up for the deficiencies

### **7.5 Raise Standards Step by Step**

Teaching can divide what students have learned into multi-levels to determine the goals of different stages, and there should be a certain gradient between these goals. Different students can plan how to achieve the relevant goals in combination with their own situations. Music performing professional discipline construction must always follow the principle of people-oriented, as a practical strong discipline, it should be depending on the different students' learning ability and the same at different stages of learning level gradient, establish different schedule and plan, to maximize the absorption of classroom teaching content, the starting point of this is the first class undergraduate course construction.

## **8. Conclusion**

The construction of majors should meet the needs of social development. The significance of education lies in that students can reverse promote the progress and development of the society after receiving education, so that more people can obtain the capital and life ability for survival. The concept of OBE is of constructive significance to the first-class undergraduate music performance major. It takes students as the center and clarifies the learning requirements and the idea of results-oriented plays a very important role in the construction of music performance major. It puts forward differentiated teaching mode and differentiated grade goals. Application of OBE theory not only for students to put forward the objective request, also demand to teacher's teaching achievement, creating diversified teaching model and flexible teaching, and make students realize self-worth, by learning through learning needs and professional achievements recognized by the society, as a reference, the reaction in the course of design and study.

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